

WBNS 10TV Media Kit

Columbus, OH Market



10tv.com



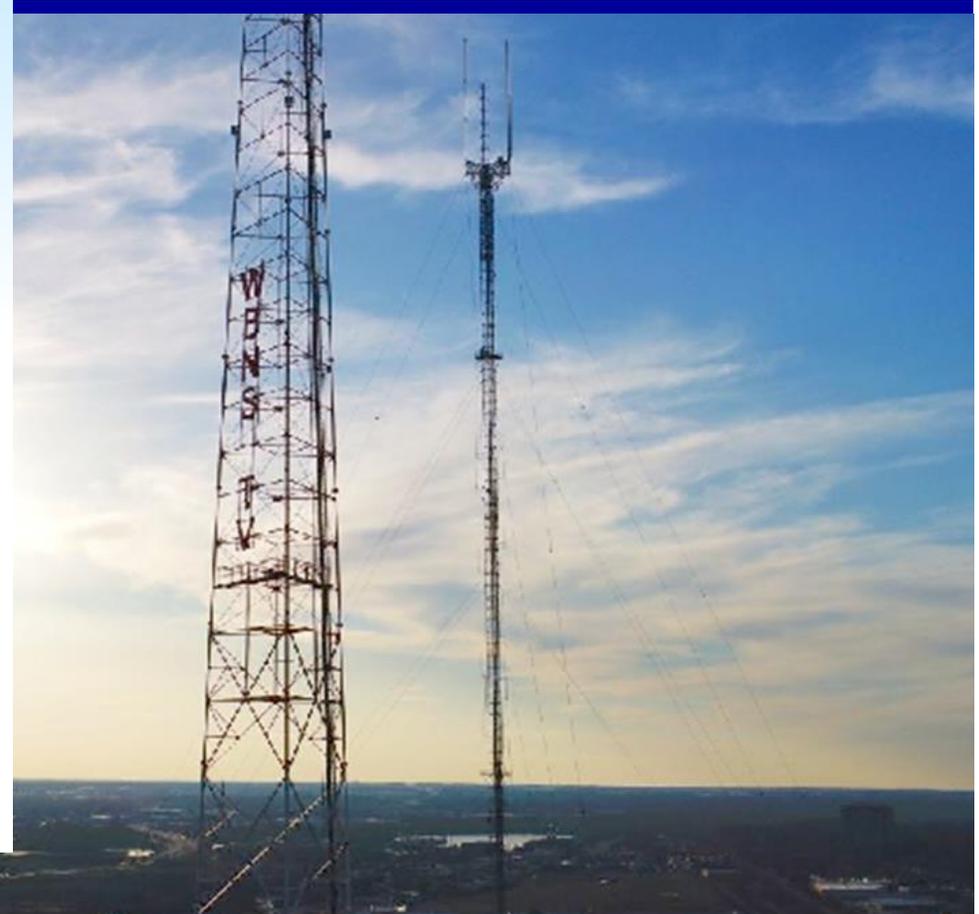
About WBNS-TV

From its founding in 1949, WBNS-TV has strived to bring to central Ohio the highest quality news and entertainment programming, while utilizing the best in television technology.

WBNS-TV is the most watched news channel in central Ohio, delivering 24-hour news, CBS programming and sports, top-rated syndicated programs and award-winning local programming.

Advertisers benefit from WBNS-TV's leadership role and impressive coverage of the market.

WBNS-TV stands on the cutting edge of television broadcasting as it has since its inception. On television, online and on-the-go, 10TV News is Central Ohio's News Leader.

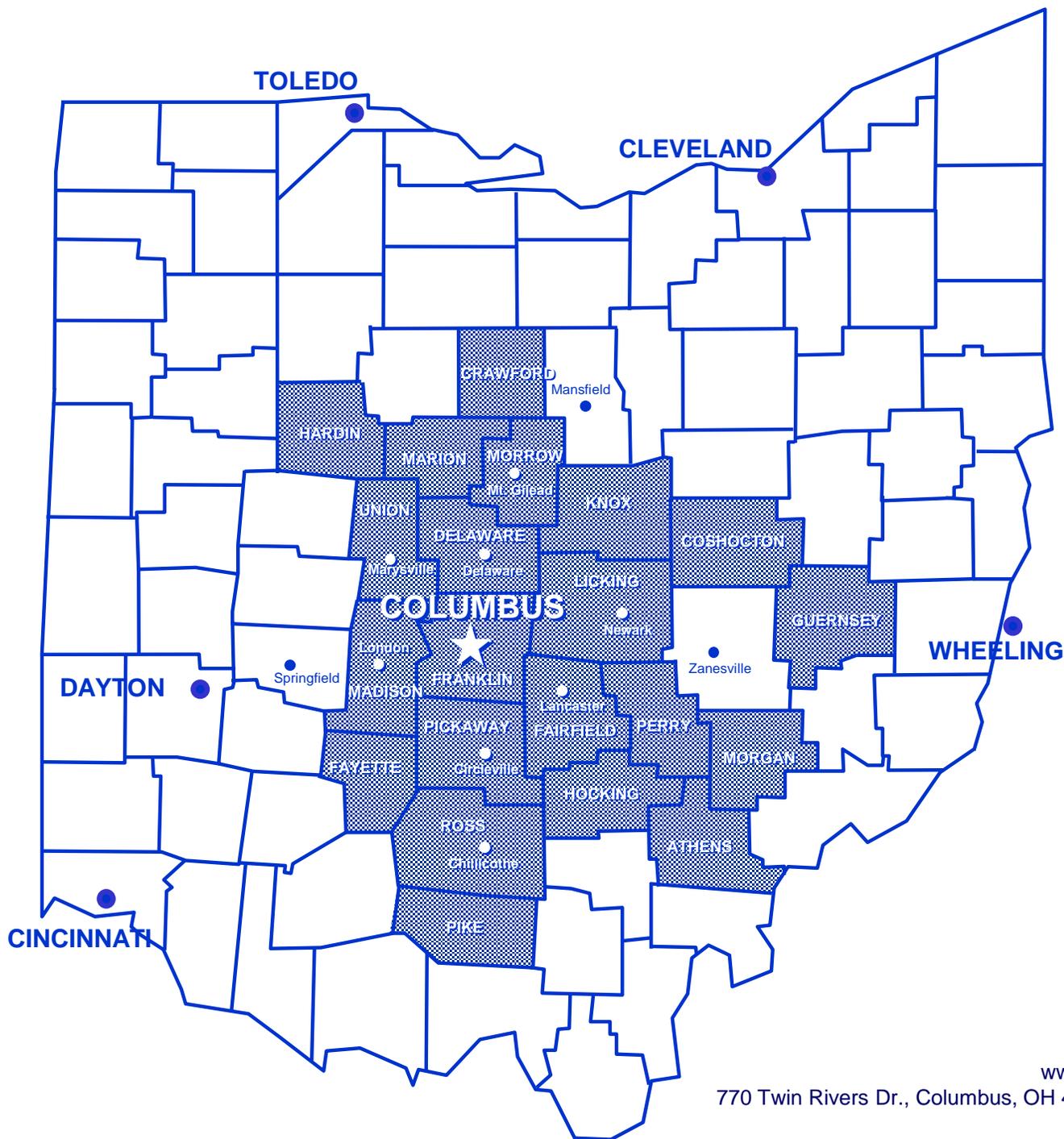


Columbus, OH Television Market

TV Households	877,490	100%
Counties	21	
Homes w/ Adults 18+	877,490	100%
Homes w/ Men 18+	670,386	76%
Homes w/ Women 18+	732,525	83%
Homes w/ Adults 18-49	569,920	65%
Homes w/ Men 18-49	416,888	48%
Homes w/ Women 18-49	442,386	50%
Homes w/ Adults 25-54	576,033	66%
Homes w/ Men 25-54	420,216	48%
Homes w/ Women 25-54	448,751	51%
Homes w/ HHI \$50K+	528,769	60%
Homes w/ HHI \$75K+	362,198	41%
Homes w/ HHI \$100K+	233,725	27%
Homes w/ Some College	267,334	30%
Homes w/ College	206,016	23%
Homes w/ Graduate School	143,912	16%
Homes w/ Ethnicity - White	695,590	79%
Homes w/ Ethnicity - African Am	108,024	12%
Homes w/ Ethnicity - Asian Am	26,536	3%
Homes w/ Ethnicity - Hispanic	27,313	3%
Homes w/ Ethnicity - Other	20,027	2%

Source: Comscore





Columbus, OH Broadcast Coverage Map

2019-20 TV Households 877,490

TV Source	%
Cable/Telco	59.2
Satellite	21.6
Over The Air	19.2

Source: Comscore 2018-19 UEs

www.10TV.com

770 Twin Rivers Dr., Columbus, OH 43215 • (614) 460-3719 • (614) 460-3890 fax



Syndicated Programming

10TV's daytime and access syndicated talk and game shows are respected category leaders. Our syndicated programming offers a quality advertising environment that viewers welcome in their home.



Weekdays on 10TV 9-10am

Entrepreneur, host, actress and producer, Kelly Ripa, is one of the most powerful voices in media, with a diverse body of work both on and off camera. Ryan Seacrest holds preeminent positions in broadcast and cable television as well as nationally syndicated radio and local radio.



Weekdays on 10TV 7-7:30pm

A test of knowledge, covering topics such as literature, history and pop culture. More than 300 game shows have come and gone since Jeopardy! premiered in syndication in 1984.



Weekdays on 10TV 3-4pm

Dr. Oz is the most trusted doctor in America, there for viewers everyday as a source of newsworthy and lifesaving information. The Dr. Oz Show is a fast-paced, upbeat, multiplatform, life-changing program.



Weekdays on 10TV 7:30-8pm

Syndication's longest-running and most successful series hosted by Pat Sajak and Vanna White.



Weekdays on 10TV 4-5pm

Drawing on over 30 years of experience in psychology and human functioning, Dr. Phil addresses a wide range of issues – all with his signature “tell it like it is” style. Firmly established as appointment television for daytime audiences, everyone wants to ‘Get Real’ with Dr. Phil.

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Subchannel Programming



memorable
ENTERTAINMENT
television

FAMILY friendly

50+

GREATEST

brand name TV shows

EACH

week

LIMITED

commercial load



EBNS 10.2



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Why Television?



Why should an advertiser invest their money in television?

The answer is simple!

Television reaches more of an advertiser's prospective customer base, in almost every major demographic segment.

Television reaches more of an advertiser's prospective customers for longer periods of time every day.

The public perceives television as the most exciting, influential, authoritative and persuasive medium.

And, of vital interest to advertisers, television is the medium where consumers are most likely to learn about products.

Source: Television Bureau of Advertising

Television offers the greatest opportunity for producing assured sales results!

Why TEGNA Marketing Solutions?

TEGNA Marketing Solutions delivers proven results through simplified multi-platform advertising solutions that connect your business to the audiences that matter most.

Our Expertise

- Linear Broadcast TV
- OTT Advertising
- Content Solutions
- Targeted Display & Retargeting
- Search Advertising
- Social Advertising
- Email Marketing
- Local Broadcast Sites & Apps



SCALE

Powerful television and digital products that reach over 100MM HH each month. 49 stations in 41 U.S. markets.



INSIGHTS

Utilize industry insights to understand your business, customers and competitors.



TRANSPARENCY

Easy access to campaign monitoring tools so you stay in the know.



SUPPORT

Expert consultation on strategy, media planning and creative development.



PEOPLE

Deliver results through a team of industry, local market and subject matter experts.



IDEAS

Best in class creative capabilities including brand consultation through turnkey execution.

TV / Media Terms

TARGET AUDIENCE—That portion of the television audience seen by the advertiser to be the most likely to purchase the product. For example, women 18-34; men 25-54.

RATING—The audience of a particular TV program or station at a particular time expressed as a percent of the audience population. The percent sign is not shown, and the rating may represent household viewing or a specific demographic audience segment's viewing.

SHARE—The audience of a particular television program or station time period expressed as a percent of the population viewing TV at that particular time. Share is usually reported on a household basis.

HOMES USING TELEVISION (HUT)—The percentage of all TV households in the survey area with one or more sets in use during a specific time period. HUT differs from rating because it combines all viewing, rather than identifying specific program viewing.

REACH—The number or percentage of different homes or persons exposed at least once to an advertising schedule over a specific period of time. Reach is also referred to as the cume (cumulative audience) or net reach.

FREQUENCY—The number of times the average household or person is exposed to an advertiser's commercial among those reached at least once within a given period of time.

GROSS RATING POINTS (GRPs)—The sum of the ratings to each message in a schedule. Example: ten announcements, each with a 10 rating, would produce a total of 100 GRPs. The total of the ratings includes duplication of viewing, thus the name "gross rating points." Also, the term GRP is generic and may refer to household GRPs or to specific target segment GRPs.

COST-PER-THOUSAND (CPMs)—CPM is the cost of a television schedule to reach each 1,000 of a specified target audience. CPM is determined by dividing the television audience into the cost of the schedule times 1,000.

COST-PER-POINT (CPP)—The cost of a television schedule to reach one rating point (one percent) of the specified target audience. CPP is determined by multiplying the CPM by the target audience, divided by 100,000.

CUME—Net, unduplicated number of homes or people reached by a television advertising schedule over a specific period of time.

DAYPARTS—Times of telecast; generally morning, afternoon, early evening, primetime (sometimes referred to as nighttime) and late night.